



## ***Resonance and Remnants***

*Resonance and Remnants* (2023) will be built in situ in the gallery space using reclaimed bricks from demolished houses, objects related to my childhood, dandelion seeds, Sound and Scent. These broken but resilient found materials will be set in contrast with the delicate seeds and their connotations of childhood hopes and dreams. Please watch this short interview for more information about this show by clicking on small image.







***Autopsy of Home***, Carpets, chalk paint, acrylic, LED lights, Stain glass film. In 'Autopsy of a Home', Omid Asadi explores the diasporic experiences and domestic spaces of migrants using the concept of Heterotopia (literally meaning 'other places'). The core theme revolves around the constant ebb and flow of emotions, a dynamic inter play between the familiar and the unfamiliar. The light of the gallery changed while a relative or a friend called or texted me.







***Falling*** , shaved carpet and timber







***Dammam***, Performace/installation. Oil drums, Oil substance, Rug, Cymbals

"Dammam Zani" is an Iranian musical ritual originating from southern Iran, a region notable for being a primary source of oil in the country. This traditional practice, also known as "Dammam," serves multiple purposes, functioning as a means of communication, a channel for grief expression, and a central element in religious ceremonies. The performance intricately weaves together themes of oil, economy, culture, and history, drawing connections to both BP and the realm of art. In this performance, the symbolic impact of oil is visually portrayed as it gradually covers and erodes intricate designs on a Persian carpet. Please see a two min video of the performance by clicking on the image below: VIDEO

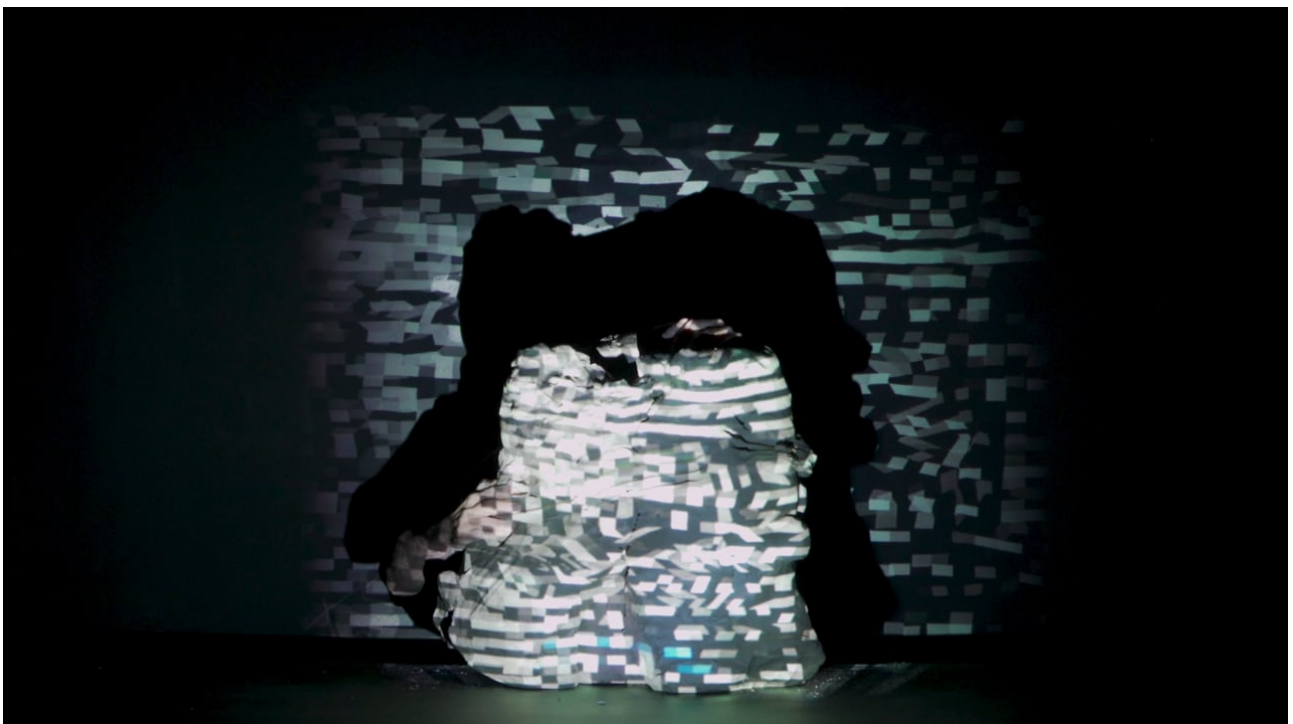






***Scuffle Tussle Struggle***. Performance/ Video. This performance serves as a poignant exploration into the intricate realm of language and the inherent challenges embedded in the process of translation. Through this artistic endeavor, I aim to unravel the complexities and nuances that often accompany the act of conveying meaning from one linguistic context to another.

Video







***Everything is Fine!*** Carpet and Vacuums Cleaners Robots. Video







***Backpack! When the borders born with you.*** Concrete, wood, strips .







***Recount your dreams!*** Dandelion seeds, concrete, rug, microphone.







**Sisyphus!** Video 

